

# Přehled současného světového umění



Damian Hirst: Fyzická nemožnost smrti v mysli někoho živého (1991)



Javier Téllez: Letter on the Blind, for the Use of Those Who See (2007)



Maciej Ratajski: If This Isn't Art (2010)

Marcel Duchamp (Elsa von Freytag-Loringhoven?): Fontána (1917)

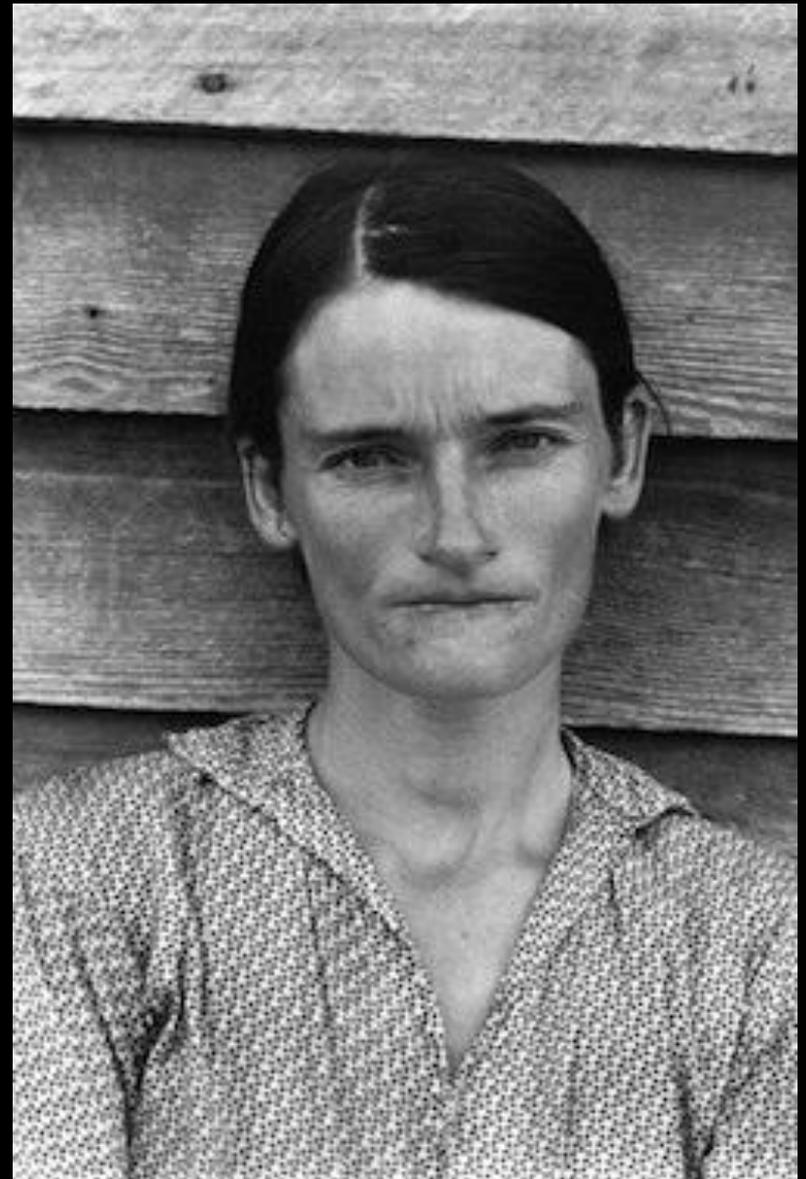


Sherrie Levine: Fontána podle Marcela Duchampa (1991)





Walker Evans: Annie Mae Gudger  
(Farmářova žena), detail (1936)



Sherrie Levine: Podle Walkera Evanse,  
detail (1980)



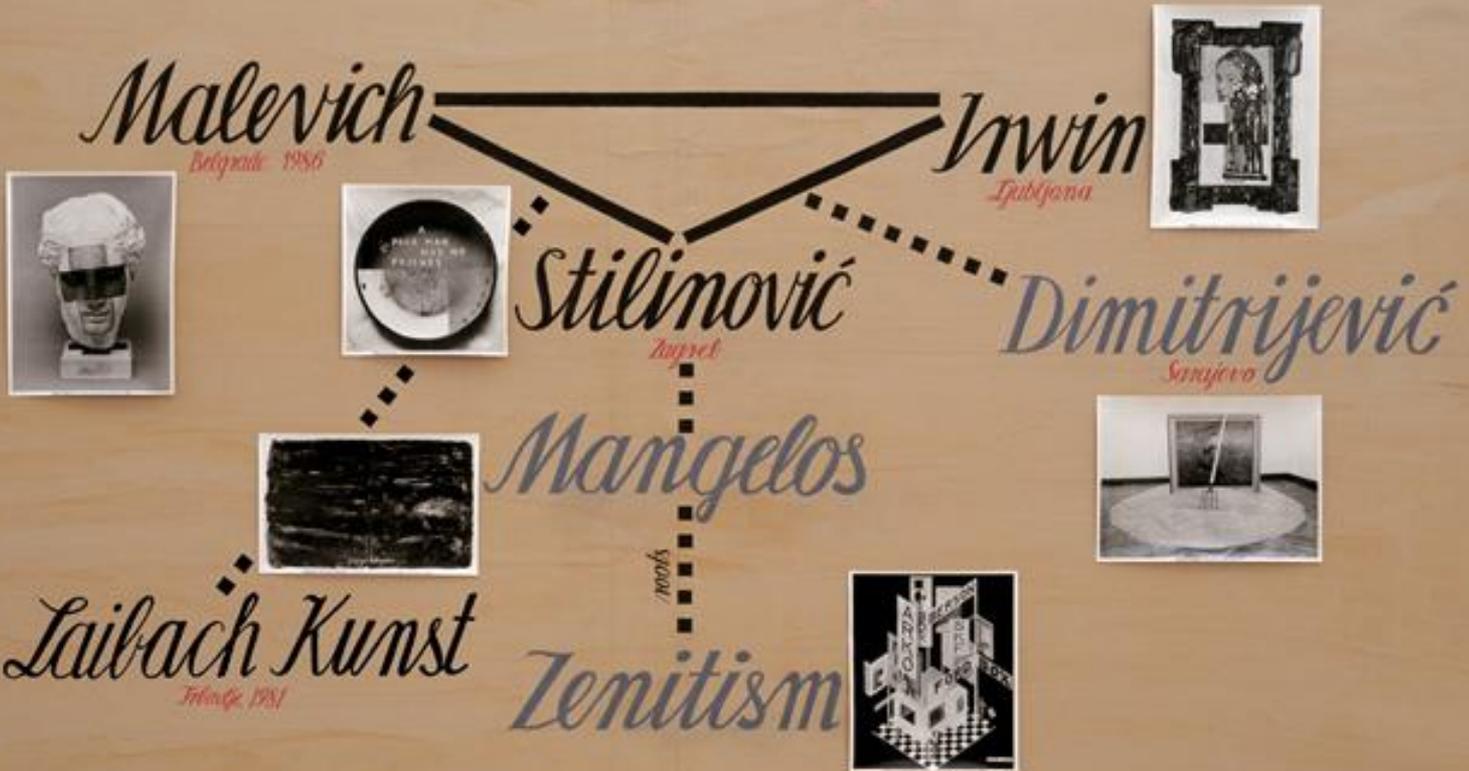
Dara Birnbaum: Technologie/Transformace: Wonder Woman (1978-9)

Jeff Koons: Nafukovací kytka a králíček (1978)



# Retroavantgarde

- 2000
- 1990
- 1980
- 1970
- 1960
- 1950
- 1940
- 1930
- 1920
- 1910
- 1900





Martin Beck: Socha (2008)  
Pohled do instalace Panel 2, galerie Gasworks, Londýn



Gabriel Orozco: Písek na stole (1992)

**Maria Eichhorn**

**5 weeks, 25 days, 175 hours**

23 April – 29 May 2016

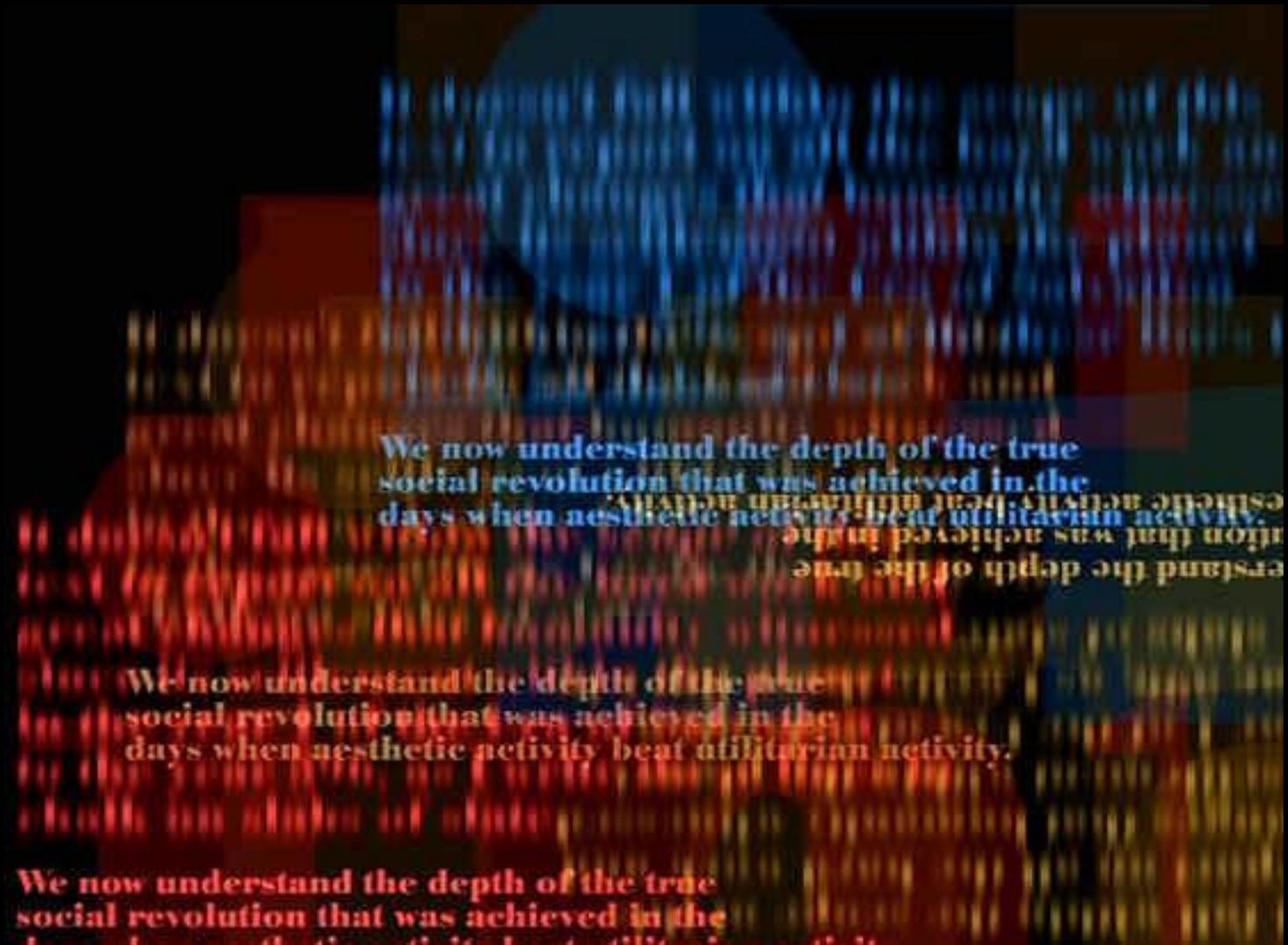
For the duration of Maria Eichhorn's exhibition, *5 weeks, 25 days, 175 hours*, Chisenhale Gallery's staff are not working. The gallery and office are closed from 24 April to 29 May 2016. For further information please visit [www.chisenhale.org.uk](http://www.chisenhale.org.uk).

The exhibition opened with a symposium on 23 April, exploring contemporary labour conditions, featuring lectures by Isabell Lorey and Stewart Martin and chaired by Andrea Phillips. Audio recordings from the symposium are available at [www.chisenhale.org.uk](http://www.chisenhale.org.uk).

**Maria Eichhorn: 5 týdnů,  
25 dní, 175 hodin (2016)**

Rachel Harrison: Utopie (2002)





We now understand the depth of the true  
social revolution that was achieved in the  
days when aesthetic activity beat utilitarian activity.

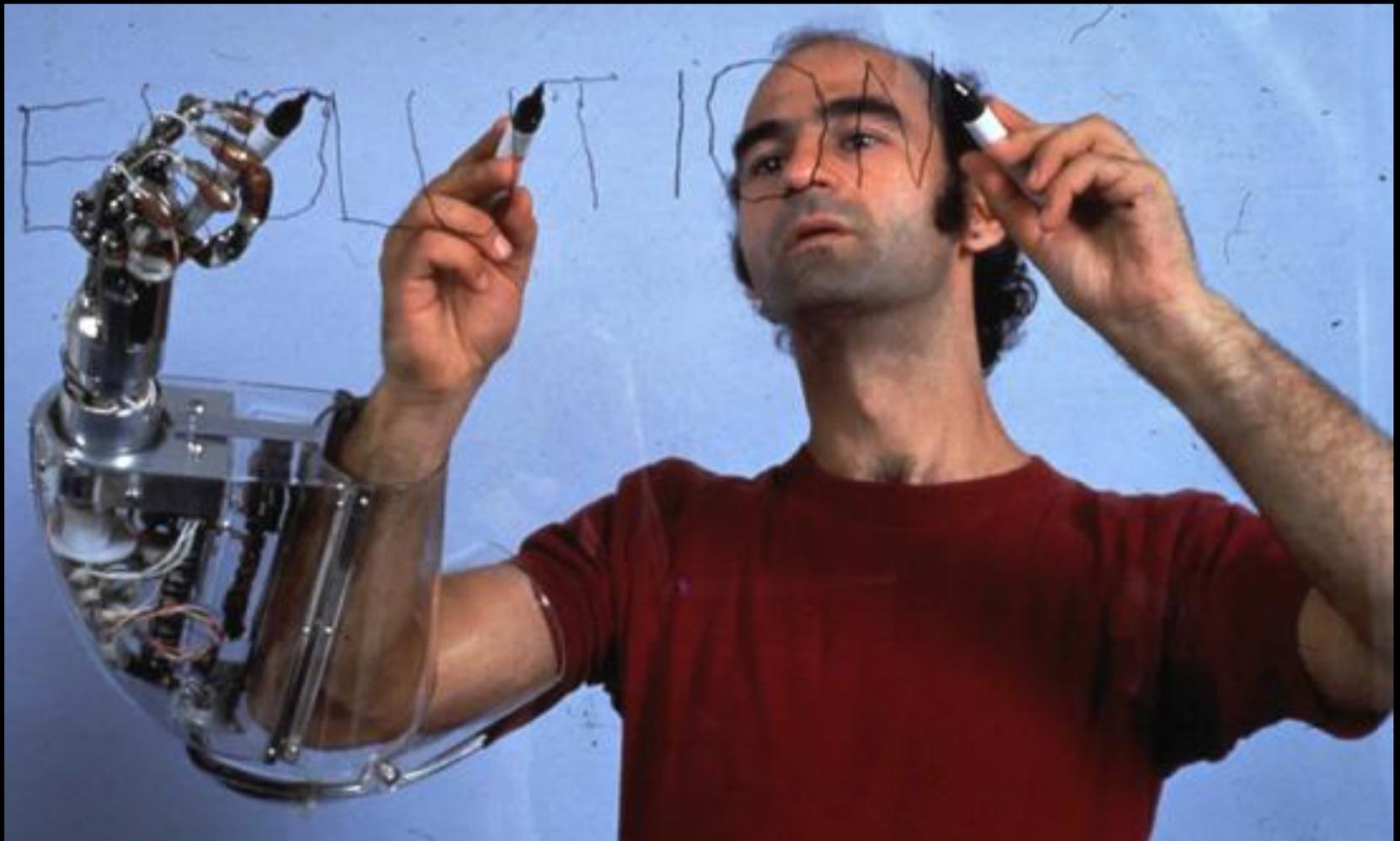
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Liam Gillick: Underground (Trailer for a Book) (2004)



Eduardo Kac: GFP Bunny (2000)



Stelarc: Třetí ruka (1980)



Ingrid Mwangi: Statické plynutí (2001)



Orlan: Omnipresence (1993)

Dear Friend,  
I am black.

I am sure you did not realize this when you made/laughed at/agreed with that racist remark. In the past, I have attempted to alert white people to my racial identity in advance. Unfortunately, this invariably causes them to react to me as pushy, manipulative, or socially inappropriate. Therefore, my policy is to assume that white people do not make these remarks, even when they believe there are no black people present, and to distribute this card when they do.

I regret any discomfort my presence is causing you, just as I am sure you regret the discomfort your racism is causing me.



Mona Hatoum: Vyjednávací stůl (1983)



Coco Fusco a Guillermo Gómez-Peña: Dva neobjevení Amerindiáni navštíví... (1992)



Yinka Shonibare: Deník viktoriánského dandyho (1998)

Dan Perjovschi

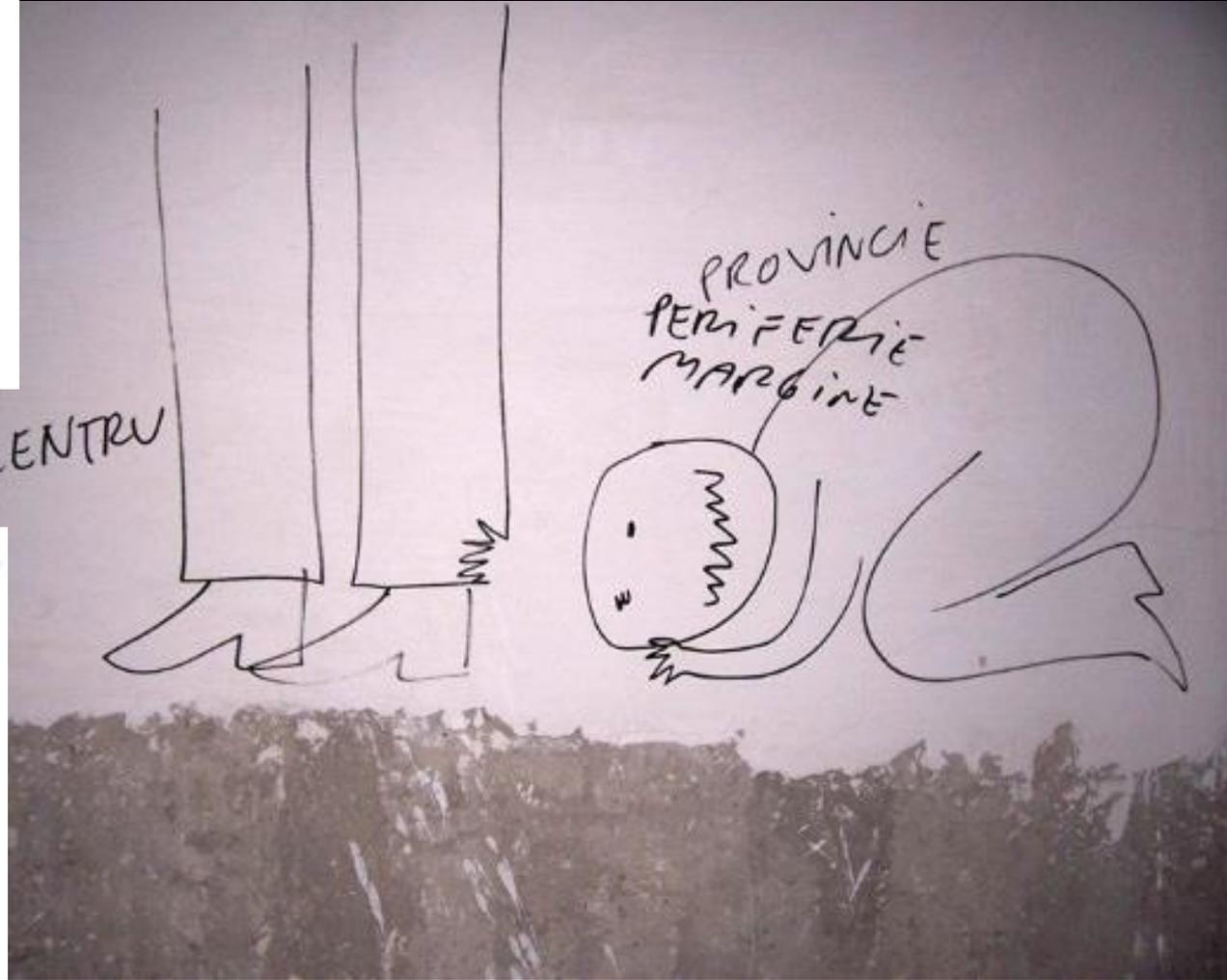
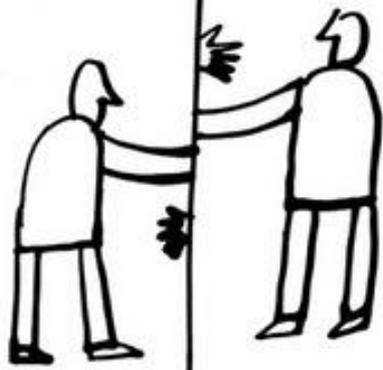
EUROPE  
← BIG COUNTRY →  
← SMALL COUNTRY →

CENTRU

PROVINCIE  
PERIFERIE  
MARGINE

EAST

WEST



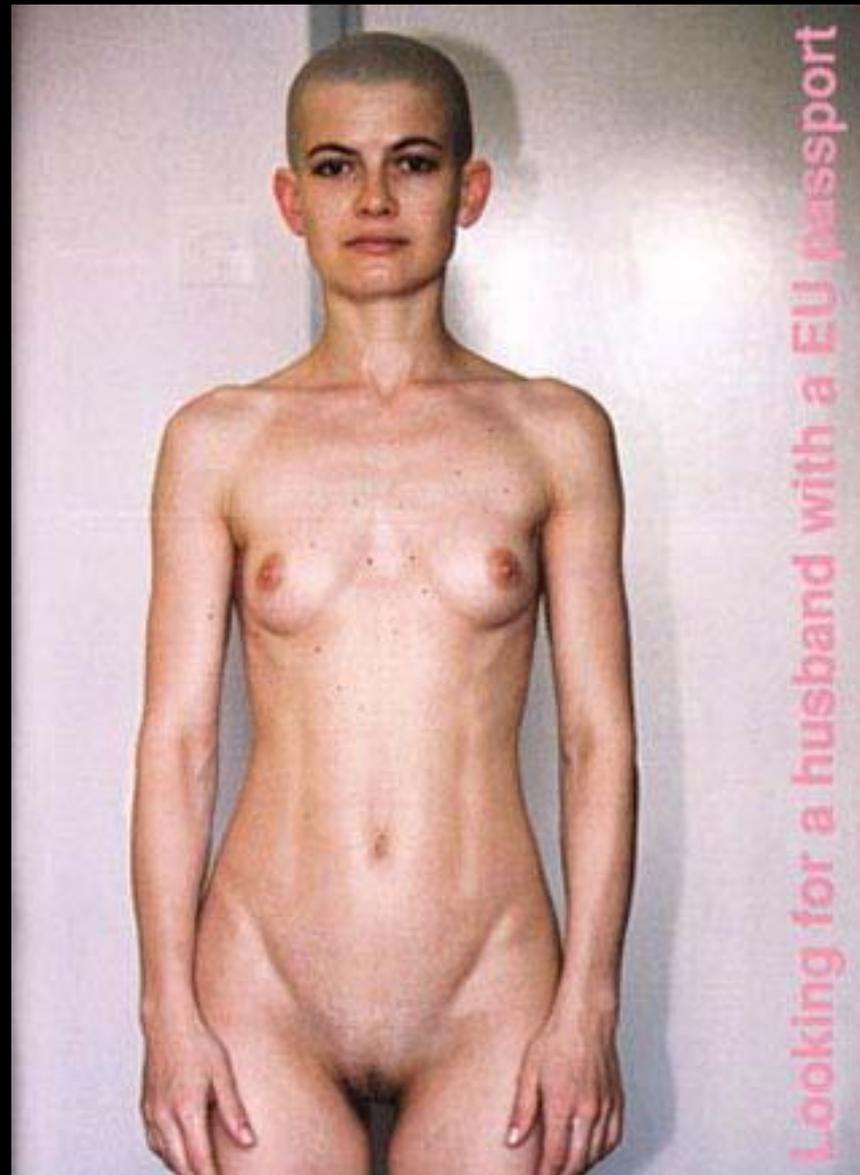
# Oleg Kulik: Miluji Evropu neopětovanou láskou (1996)





Marina Abramović: Balkánské baroko (1997)

Tanja Ostojić: Looking for a Husband with EU Passport (2001-02)





Mladen Stilinović: An Artist Who Cannot Speak English is No Artist (1992)



Catherine Opie: Autoportrét  
Kojící (2004)



Robert Mapplethorpe: Cock (1985)



Nan Goldin: Gotscho líbá Gillese (1993)





Ai Wei Wei: Vzpomínání, Haus der Kunst, Mnichov (2010)

THE COLOR OF  
HER WHERE SHE  
IS INSIDE OUT  
IS ENOUGH TO  
MAKE ME  
KILL HER.

WITH YOU  
INSIDE ME  
COMES THE  
KNOWLEDGE OF  
MY DEATH

YOU HAVE SKIN  
IN YOUR MOUTH  
YOU LICK ME  
STUPIDLY

HER GORE IS IN  
A BALL OF CLEANING  
RAGS. I CARRY OUT THE  
DAMPNESS LEFT FROM  
MY MOTHER. I RETURN  
TO HIDE HER JEWELRY

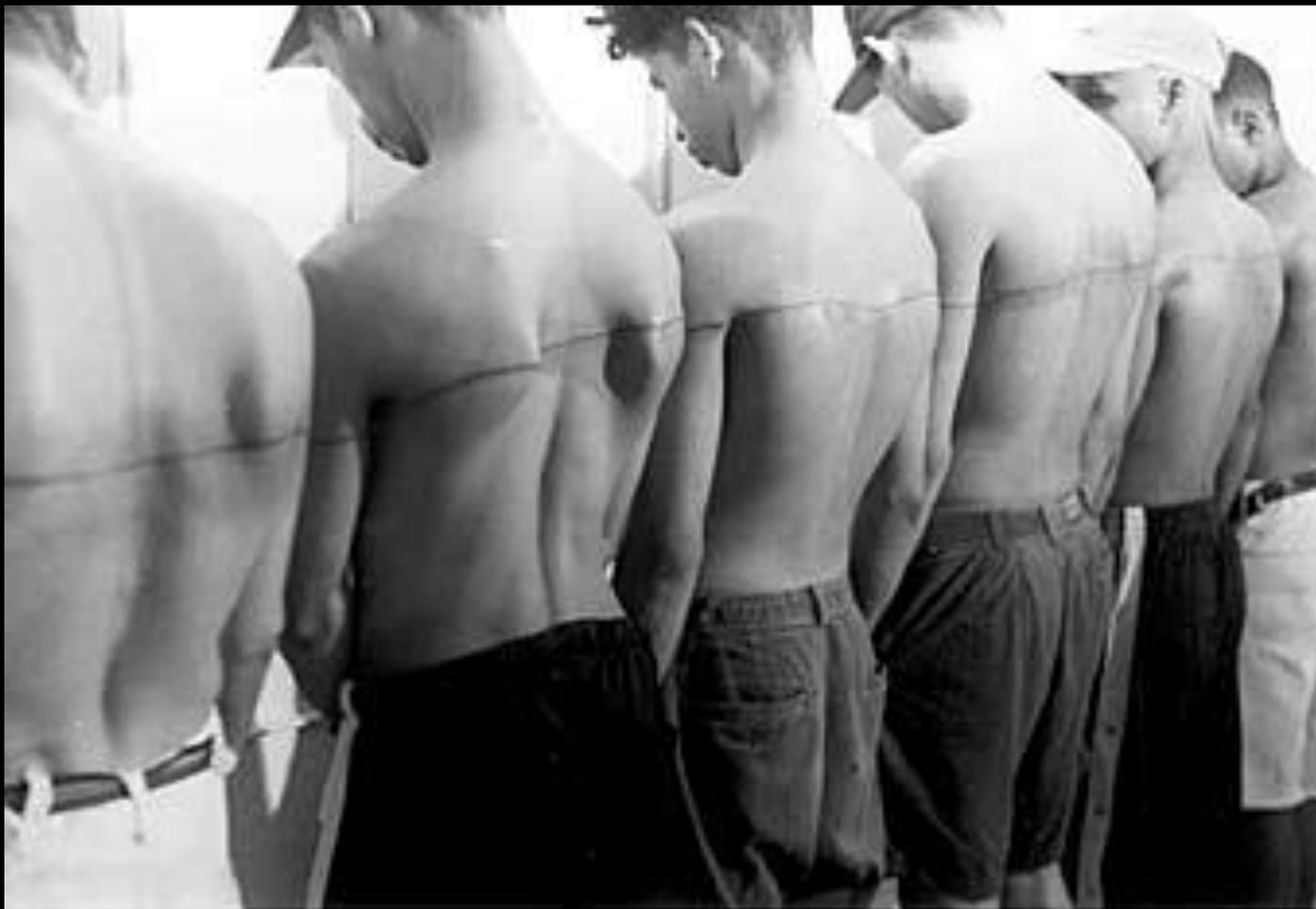
Jenny Holzer: Lustmord (1993-94)



Rirkrit Tiravanija: Bez názvu (Zdarma) (1992) 303 Gallery, New York



Jeremy Deller: The Battle of Orgreave (2001)



Santiago Sierra: 250 cm dlouhá čára vytetovaná na 6 lidí, Havana (1999)

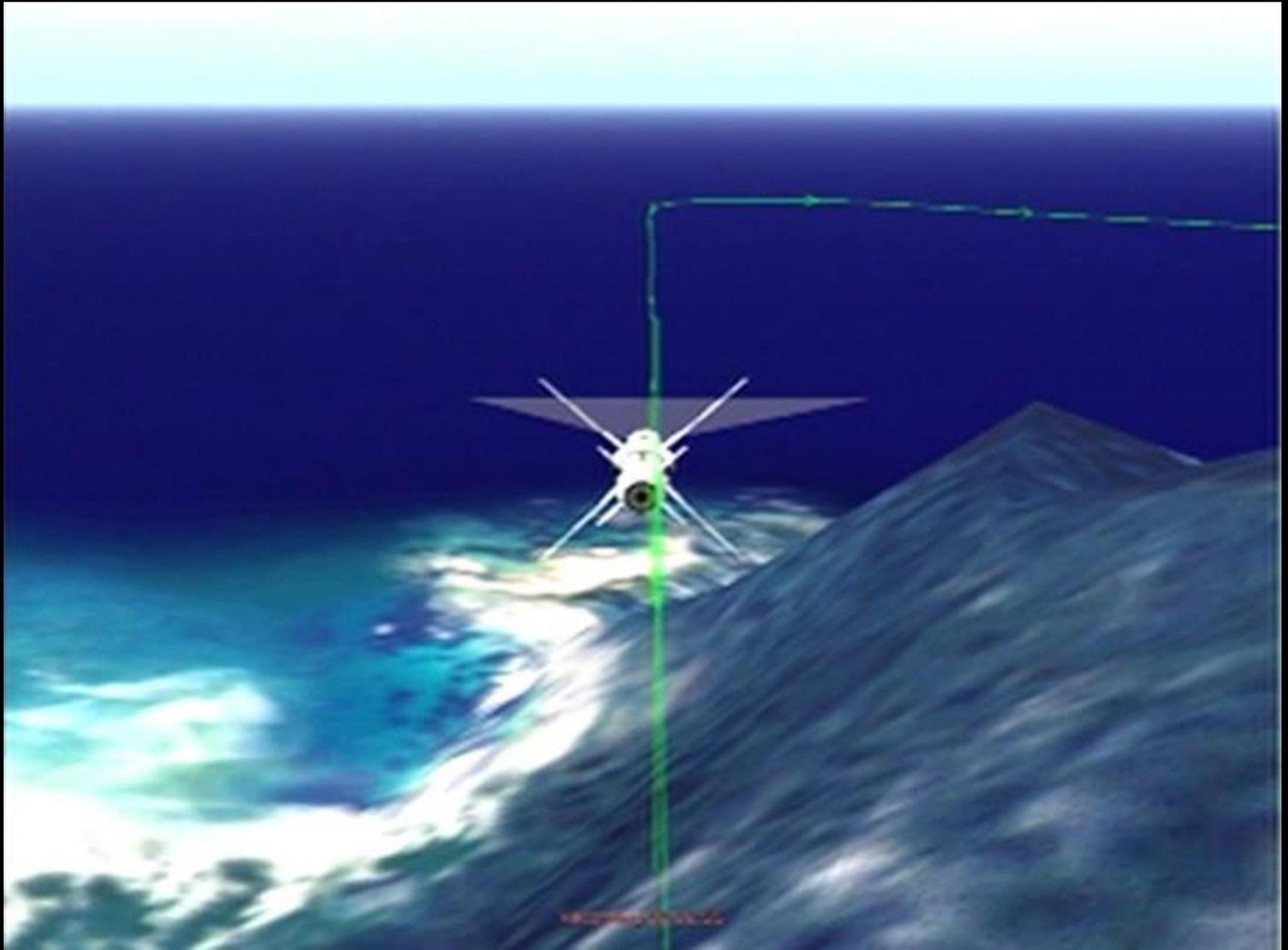


Christoph Schlingensief: Ausländer Raus! (2000-2)



Thomas Struth: Diváci 5, Galleria della Academia, Florencie (2005)

Harun Farocki: Eye / Machine (2002)





Barbara Kruger: Your Gaze Hits the Side of My Face (1981)



Cindy Sherman: Záběr z filmu (1978)



Cindy Sherman: Záběr z filmu č. 3 (1977)



Jeff Wall: Obraz pro ženy (1979)



Vanessa Beecroft: VB35 (1998)



Matthew Barney: Cremaster 1 (1995)



Sylvia Fleury: Vozíček (2000)



Allan McCollum, Louise Lawler: Ideal Settings: For Presentation and Display  
(1984)



Alexander Brener: Znak dolaru nasprejovaný na Malevičův obraz  
Suprematisme (1920-27) v Stedelijk Museum of Modern Art (1997)

Andrea Fraser: Little Frank and His Karp (2001)



# FREE THE WOMEN ARTISTS!



MUSEUMS ALL OVER THE WORLD KEEP THEM LOCKED UP  
IN STORAGE, OUT OF SIGHT.  
DEMAND THAT MUSEUMS SHOW MORE ART BY WOMEN NOW!

Guerrilla Girls: Free the Women  
Artists! (2007)



Fred Wilson: Mining the Museum / Vytěžení muzea, Maryland Historical Society (1992-3)



Tanja Ostojić: I Will Be Your Angel (2001)